

The Gallery at Parndon Mill

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ClimateChanges

INVITATION
to the
PRIVATE VIEW
Thursday 7th April 5 - 8

*Please come to meet the artists
and enjoy a glass of wine*



*Works of art which reflect man's effect on the world
and its climate, featuring a series of prints by
ANNE DANIELS and paintings by IAN WELSH
plus other artists working in various media*

7th April - 15th May

Tuesday - Friday 10 - 5 Sundays 2 - 4

sponsored by:



ClimateChanges

This exhibition presents works of art based on the controversial problem of man's ongoing effect on the world and its climate.

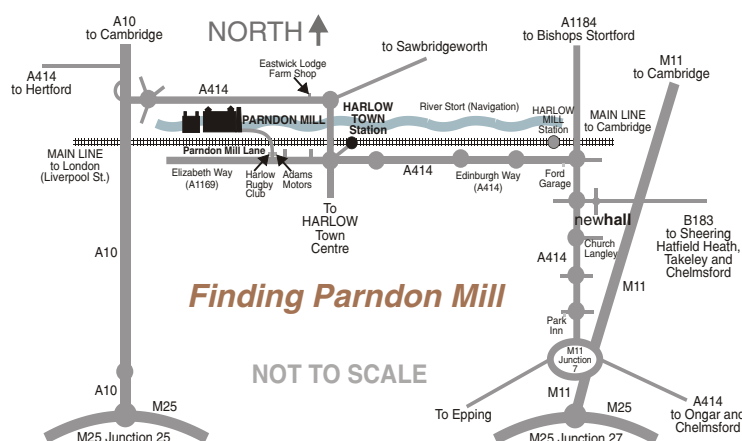
Especially featured are paintings by Ian Welsh who uses multi-layered lacquers to evoke the melting ice of glaciers and the sea. Ian has always been fascinated by the poignant beauty of decay, and has been totally seduced by the majestic collapse of our 'frozen' world but paradoxically views it with a profound sense of dread.

Also featured are a series of thought provoking prints by Anne Daniels. Anne states "The differences in the artistic and the scientific approach to nature fascinate me. I spent ten of my youthful educational years learning about applied mathematics and modelling fluid flows, then recently eleven years studying art at the University of East London." At present she is studying for a doctorate using climate change as a chosen subject. Her prints use the analogy of the world as a sliced red cabbage with telephone masts, wind farms, oil rigs and overcrowded buildings on the surface and oil wells and mines in the interior. Although her prints are concerned with this serious theme, they are very decorative and not without humour.

Textile hangings by Jill Leech depict strata through the earth exposed by the excavation of minerals and coal. She uses recycled dust bin bags to represent coal so effectively that one has to touch to be sure, and real coal is also imbedded in the fabric.

The exhibition also includes Alan Burgess's paintings of local flooding and his wife the sculptor Angela Godfrey's drawings of trees in Epping Forest affected by drought. Paintings and prints by Gillian McKenna, Corrina Dunlea, Fiona Zobole and Julie Cooper are also being shown.

This is an interesting and provoking exhibition which also promises to be very enjoyable.



Parndon Mill is situated at the North West corner of Harlow, on the river Stort.

From the M 11

Drive North on the A414 for approx 2 miles at the *Gates Garage* roundabout turn left along Edinburgh Way to Harlow Town station roundabout straight over on to Elizabeth Way - take 3rd small turning on right (between Rugby Club and Adams Motors)

From the A10

Turn East along the A414 - Approaching Harlow, turn right at roundabout (Eastwick Lodge Farm) right at next roundabout (Harlow Town Station) - 3rd small turning on right off Elizabeth Way.

From Harlow Town Centre

Travel North towards Harlow Town Station At the station roundabout turn left along Elizabeth Way towards The Pinnacles. Take the 3rd small turning on right.